

Down in Santa Cruz

by Irene & Fred Rode
arranged for piano by Ron O'Dell

Musical notation for the first system of the song. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one sharp (F#). The vocal line starts with a double bar line and contains the lyrics: "Just a speck on the map — My hea-ven-ly earth — Just a". The piano accompaniment includes chords G7G7+, C6, C#o, Dm7, G9, and G7+. There are triplets in the vocal line and piano accompaniment.

Musical notation for the second system of the song. The vocal line continues with the lyrics: "dot by the sea — Where love had its birth — It gave us our chance —". The piano accompaniment includes chords C6, Am6, D7, G7, Dm, and G9. There are triplets in the vocal line and piano accompaniment.

Musical notation for the third system of the song. The vocal line continues with the lyrics: "— Then tore us a - part — And that's why ro- mance — Still eats at my". The piano accompaniment includes chords G7+, C, Am, Am7, Am6, Am7, and D7. There are triplets in the vocal line and piano accompaniment.

G⁷ A^b F^o Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

heart. _____ A par - a - dise_ down 'neath the hills_ A

F F^o D⁷ B^b B^bm F

throb - bing sea_ that rushed us thrills That's where I first met you_

G⁷ G^b7 F C⁷ Gm⁷ C⁷ Gm⁷ C⁷

Down in San - ta Cruz_ Oh heart of beau - ty by the sea_ Still

F F^o D⁷ B^b B^bm F

holds my fair - est mem-o - ry__ That's why I'll nev - er lose__

G⁷ G^b7 F Cm F⁷ B^b B^{bo}

Dreams of San - ta Cruz... Gay col - ored Ca - si - no lights

Cm F⁷ B^b6 G⁷ Dm⁷

Burn - ing thro' the mist - y night__ Set our hearts a - flame the

G⁷ Dm⁷ G⁷ Gm⁷ Am B^bm C⁷

night you came_ to me_ And Then

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "night you came_ to me_". The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4.

Gm⁷ C⁷ Gm⁷ C⁷ F F^o D⁷

while the moon_ watched high a - bove_ Silv - 'ry sea spray_ Blessed our true love_ while I held_ you close to me_ I lost my heart_ down by the sea_

The second system continues the musical score. The vocal line lyrics are "while the moon_ watched high a - bove_ Silv - 'ry sea spray_ Blessed our true love_ while I held_ you close to me_ I lost my heart_ down by the sea_". The piano accompaniment provides harmonic support with chords and melodic lines.

B^b B^bm F G⁷ G^b7 F

That night of nights with you_ Down in San - ta Cruz_ And it will al - ways be_ Down in San - ta Cruz_

The third system of the score includes the lyrics "That night of nights with you_ Down in San - ta Cruz_ And it will al - ways be_ Down in San - ta Cruz_". The piano accompaniment features a more active bass line in the second system.

B^b A^b7 G⁹ G⁷ G^b7 F

molto rit.

Ped. *

The fourth system shows the piano accompaniment concluding the piece. It includes the instruction "molto rit." and a "Ped." (pedal) marking. The system ends with a double bar line and an asterisk.