

Hasty Host Rag

by Elya Wygoda

$\text{♩} = 92$ C^b E^b7 $A^b m$ $D^b m$ $A^b m$

B^b E^b7 C^b E^b7 $A^b m$ $D^b m$

$A^b m$ D^b G^b7 $\text{♩} = 86$ F^b $A^b m$

rit.

D^b7 $G^b m$ C^b F^b D^b $G^b m$

E^b7 A^b F^b D^b7 $G^b m$ C^b

System 1: Chords: F^b, E^b7, A^b, D^bm, A^bm, B^b. The system consists of two staves (treble and bass clef) with piano accompaniment. The treble staff features a melodic line with some grace notes, while the bass staff provides a steady accompaniment of chords and moving lines.

System 2: Tempo: $\text{♩} = 152$. Chords: E^bm, A^b. The system consists of two staves. The first measure is marked *rit.* (ritardando). The second measure begins with a tempo change to $\text{♩} = 152$. The treble staff has a more active melodic line with eighth notes, while the bass staff continues with a steady accompaniment.

System 3: Chords: E^bm, G^b, D^b, E^b7. The system consists of two staves. The treble staff features a melodic line with eighth-note patterns, and the bass staff provides a steady accompaniment of chords and moving lines.

System 4: Chords: E^bm, A^b, E^bm. The system consists of two staves. The treble staff has a melodic line with eighth-note patterns, and the bass staff provides a steady accompaniment of chords and moving lines.

System 5: Chords: F^b, E^b, G^bm. The system consists of two staves. The first measure is marked *rall.* (ritardando). The treble staff has a melodic line with eighth-note patterns, and the bass staff provides a steady accompaniment of chords and moving lines.

rit. $\text{♩} = 90$ D^{\flat} $\text{B}^{\flat}\text{m}/\text{D}^{\flat}$ G^{\flat}

A^{\flat} $\text{A}^{\flat 7}$ D^{\flat} $\text{B}^{\flat}\text{m}/\text{D}^{\flat}$

G^{\flat} B^{\flat} D^{\flat} $\text{E}^{\flat 7}$ A^{\flat} D^{\flat} *accel.*

$\text{♩} = 100$ D^{\flat} $\text{G}^{\flat 7}$ D^{\flat} $\text{G}^{\flat 7}$ D^{\flat} $\text{G}^{\flat 7}$

rall. $\text{♩} = 92$ $\text{C}^{\flat}\text{maj}7/\text{G}^{\flat}$ C^{\flat} $\text{E}^{\flat 7}$

$A^{\flat}m$ $D^{\flat}m$ $A^{\flat}m$ B^{\flat} $E^{\flat}7$ C^{\flat}

$E^{\flat}7$ $A^{\flat}m$ $G^{\flat}7$ C^{\flat} G^{\flat} C^{\flat} $E^{\flat}m7$

A^{\flat} $D^{\flat}m$ $G^{\flat}7$ C^{\flat} G^{\flat} C^{\flat}

G^{\flat} C^{\flat}/E^{\flat} $F^{\flat}9$ A^{\flat}

rall..

8va

C^{\flat}/E^{\flat} $F^{\flat}9$ A^{\flat} $G^{\flat}m7/B^{\flat}$ $C^{\flat}6$ *8va*