

Home for the Rest of My Life

Pete Wendling
and Max Kortlander

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

§

Went and had my for-tune told to day_ by a lit-tle gyp-sy
Like a fool I thought I act-ed wise when I left my home sweet

The vocal line begins with a quarter rest, followed by a melodic line. The piano accompaniment continues with chords and eighth notes. An 8va marking is present in the bass line.

queen.
home. When she read my hand I heard her say,___
But I now be-gin to re-al-ize___

The vocal line continues with a quarter rest, followed by a melodic line. The piano accompaniment continues with chords and eighth notes.

"You just need a change of scene."___
'twas a sad mis-take to roam.___ Went and bought my tick-ets
Gee, I miss a pair of

The vocal line continues with a quarter rest, followed by a melodic line. The piano accompaniment continues with chords and eighth notes.

right a - way;— leav - ing on the five fif - teen.____
big blue eyes,— wait - ing for me all a - lone.____

Full of pride, I'll re - side— where the coun try fields are green.
Hap - pi ness,— well, I guess, sweet - er than a hon - ey - comb.

Home for the sum - mer, for the win - ter, for the rest of my life.

How good I'll feel af - ter tast - ing a real home - cooked meal;

It's i - deal. Ev' - ry min - ute, ev' - ry ho - ur,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "It's i - deal. Ev' - ry min - ute, ev' - ry ho - ur,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some eighth-note patterns.

ev'-ry day in the year; And when my train ar rives in the mor - ning, I'll

The second system continues the musical score. The vocal line lyrics are: "ev'-ry day in the year; And when my train ar rives in the mor - ning, I'll". The piano accompaniment continues with similar harmonic and rhythmic patterns. A dynamic marking of *8^{vb}* is present at the end of the system.

hol-ler out "Look who's here!" Pret - ty soon I'll take a fliv - ver ride un - der

The third system continues the musical score. The vocal line lyrics are: "hol-ler out "Look who's here!" Pret - ty soon I'll take a fliv - ver ride un - der". The piano accompaniment continues with similar harmonic and rhythmic patterns. Dynamic markings of *8^{vb}* are present at the end of the system.

neath those wav - ing palms, Then Ill hid down by the riv - er side with my

The fourth system concludes the musical score. The vocal line lyrics are: "neath those wav - ing palms, Then Ill hid down by the riv - er side with my". The piano accompaniment continues with similar harmonic and rhythmic patterns. Dynamic markings of *8^{vb}* are present at the end of the system.

sweet - ie in my arms. You bet your life that we're in love, and we'll

8vb

soon be hus-band and wife. I'm go - ing home for the sum-mer,

8vb

home for the win-ter, go - ing home for the rest of my life.

1. 2.

1. 2.

final time to Coda

D.S. (to 2nd verse)

8vb

8va

8va

8vb