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M. WITMARK & SONS  
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A Song, - Full of Sunshine and Love

# EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - E♭, B♭ to d. F, c to e. G, d to f, B♭, f to a, 60 cents each  
Duet, Two Keys - In F, Alto or Baritone (lead) and Soprano or Tenor  
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Lyric by  
EDNA STANTON WHALEY

Violin or Cello Obligato 15 cents each  
Male, Female or Mixed Voices, 15 cents each

Music by  
F. H. BISHOP

Moderately slow

*pp*  
When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

*p*

clear lit-ting voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.* *f* *p*

*Tenderly*  
pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*  
short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system begins with a piano (pp) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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# LUCKY JIM.

## MOCK BALLAD.

Words by CHAS. HORWITZ.

Music by FRED. V. BOWERS.

*mf*

1. Jim and I as chil - dren played to - geth - er,  
 2. Years pass'd by still Jim and I were com - rades,  
 3. Years rolled on and death took Jim a - way, boys,

706-3

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THE MOST POPULAR BALLAD

**Turn Back The Universe And Give Me Yesterday**

NONE BETTER EVER WRITTEN

REFRAIN

*Broadly with much expression*

J. KEIRN BRENNAN & ERNEST R. BALL

Turn back the u - ni - verse and give me yes - ter - day; — Un - clasp the

Sung by Everybody

PRICE 15 CENTS POSTPAID

Best of chums for ma - ny years were we, \_\_\_\_\_  
 He and I both loved the same sweet maid, \_\_\_\_\_  
 Left his wid - ow and she mar - ried me, \_\_\_\_\_

I a - las, had no luck, was a Jo - - nah,  
 She loved Jim, and mar - ried him, one eve - - ning,  
 Now we're mar - ried, oft I think of Jim boys,

Lucky Jim 3 706

BLANCHE RING'S BIG SUCCESS

A TRIUMPH OF MELODY

## 'Twas Only An Irishman's Dream

REFRAIN

RENNIE CORMACK

Sure the sham-rocks were grow-ing on Broad-way, — Ev-ry girl was an I - rish col - leen. —

One of Our Big Irish Hits

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Jim my chum was luck - y as could be.  
 Jim was luck - y, I un - luck - y stayed.  
 Sleep-ing in the church-yard by the sea.

## CHORUS.

Ah! luck - y Jim, how I en - vy him,

Ah! luck - y Jim, how I en - vy him.

Lucky Jim . 3 706

A BEAUTIFUL BALLAD

## The Eyes Of Heaven

(My Mother's Star)

WITH A NOVEL IDEA

WPA. WILANDER &amp; HARRY De COSTA

REFRAIN *Tenderly*  
 She called them the eyes of Heav-en, That watch o-ver those they love—Who are still up-on  
 And an Unforgettable Tune

PRICE 15 CENTS POSTPAID



# FOUR BEAUTIFUL BALLADS

SELECTED FROM

## THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



### MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of

*p a tempo*

hap-pi-ness my heart once knew, Of love you had for me. Each

*rel.*

res-ar-y must have its cross To bear un-to the end, And

*a tempo*

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SOLO, FIVE KEYS—C, (C to D) D $\sharp$ -E $\sharp$ -F $\sharp$ -G. DUET, TWO KEYS—D $\sharp$ -F.  
Quartets for Male, Female and Mixed Voices.

### EVENING BRINGS REST AND YOU

Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in

*pp*

clear lil-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: Then I

*pp*

pass a way to the la-bor of day, And your smile as we part thrills me through, For it

*pp*

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SOLO, FOUR KEYS—E $\flat$ , (B $\flat$  to D) F $\sharp$ -G $\sharp$ -B $\flat$ . DUET, TWO KEYS, F-B $\flat$   
Quartets for Male, Female and Mixed Voices.

### THERE'S A LONG, LONG TRAIL

Lyric by  
STODDARD KING

Music by  
Z. O. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind-ing In to the land of my

*p - f a tempo*

dreams, Where the night - in-gales are sing-ing And a white moon

*pp*

beams: There's a long, long night of wait-ing Un-til my

*pp*

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SOLO, FIVE KEYS—F, (C to C), G-A $\sharp$ -B $\sharp$ -C. DUET, TWO KEYS—F, C.  
Quartets for Male, Female and Mixed Voices.

### Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,

*mp in time*

Too - ra - loo - ra - loo - ral, Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

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SOLO, FOUR KEYS—C, (C to C) E $\flat$ , F, G. DUET, TWO KEYS, E $\flat$ -G.  
Quartets for Male, Female and Mixed Voices.

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