

# Puppy Dog Rag

by RON O'DELL

**Giocoso**

8va

8va

8va

8va

1.

2.

This musical score for 'Puppy Dog Rag' is written for piano and voice. It consists of five systems of staves, each with a treble and bass clef for the piano and a single staff for the voice. The key signature is B-flat major (two flats), and the time signature is 4/4.

The score begins with a piano introduction in the first system, marked with a repeat sign and a first ending bracket. The vocal part enters in the second system with a melody that includes accents and a trill. Subsequent systems show the piano accompaniment with various textures, including chords and moving lines. The third system features a vocal melody with a trill. The fourth system includes a first ending bracket and a second ending bracket, both marked with a repeat sign. The fifth system concludes the piece with a final piano accompaniment and a vocal melody.

Key musical elements include:

- Piano Introduction:** A series of chords and moving lines in the piano part, marked with a repeat sign and a first ending bracket.
- Vocal Entry:** The vocal part enters in the second system with a melody that includes accents and a trill.
- Piano Accompaniment:** The piano part continues with various textures, including chords and moving lines.
- Vocal Melody:** The vocal part continues with a melody that includes a trill.
- First and Second Endings:** The fourth system includes a first ending bracket and a second ending bracket, both marked with a repeat sign.
- Final Section:** The fifth system concludes the piece with a final piano accompaniment and a vocal melody.

This musical score is for the piece 'Puppy Dog Rag', identified as item 4. It is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is organized into five systems, each consisting of a grand staff with a treble and bass clef. The first system (measures 1-4) features a melody in the treble with eighth-note patterns and a bass accompaniment of chords and eighth notes. The second system (measures 5-8) includes a first ending bracket over measures 6-7 and a '8va' (octave) marking above the treble staff in measure 7. The third system (measures 9-12) concludes with a double bar line and repeat signs. The fourth system (measures 13-16) continues the melodic and harmonic themes. The fifth system (measures 17-20) ends with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



