

KILL THAT BEAR

SONG

WORDS BY
EARLE C.
JONES

MUSIC BY
CHAS N.
DANIELS

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Kill That Bear

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Moderato

PIANO

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat). The piece starts with a *f* (forte) dynamic and ends with a *fz* (forzando) dynamic.

VOICE

I love to dance. — I love to sing, — I love the
I've oft - en been — in old Ber - lin, — And all the

Vamp

The vocal melody is in 2/4 time, marked *Vamp*. It consists of a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, marked *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (B-flat).

"Tur - key Trot" and "Pi - geon Wing," But I hurt my voice on
Ger - mans think it's quite a sin — When we take some dead com -

The piano accompaniment for the second verse is in 2/4 time, marked *p* (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

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bear cat rags, And I near - ly broke my back a - do - in'
pos - ers air, And we rag - a - tag - a - drag it to the

wig - gle wags. I sang to "E," I sang to "Z," I ran the
"Griz - zly Bear." But I must eat and use my feet, Right here I'll

mus - ic scale like a friv - o - lous flea, But this rag - time, swing - ing,
do a dance "Ga - by Liz" could - n't beat, And our fam - ous act - ers,

spoiled my sing - ing, So I'd like to see 'em kill the Bear. Oh, oh, oh!
who are fact - ors, Can - not act un - less they do the Bear. So we should

CHORUS

Kill, kill, kill, kill that Bear! John - ny get your gun, get your

mf-ff

gun, get your gun, Shoot him with your fin-ger-tip, shoot him in the un-der-lip,

Shoot him in the hip, hip, hip, hip hur - ray! Kill, kill, kill,

f

kill that Bear! Let me sing a song that's there, Like the

ad lib

ad lib

Slower ad lib

Beau - ti - ful gar - den of ros - es, kissed by the morn - ing

dolce

a tempo

dew, doo - dle - doo, But I can't, (How sad!) But I

a tempo

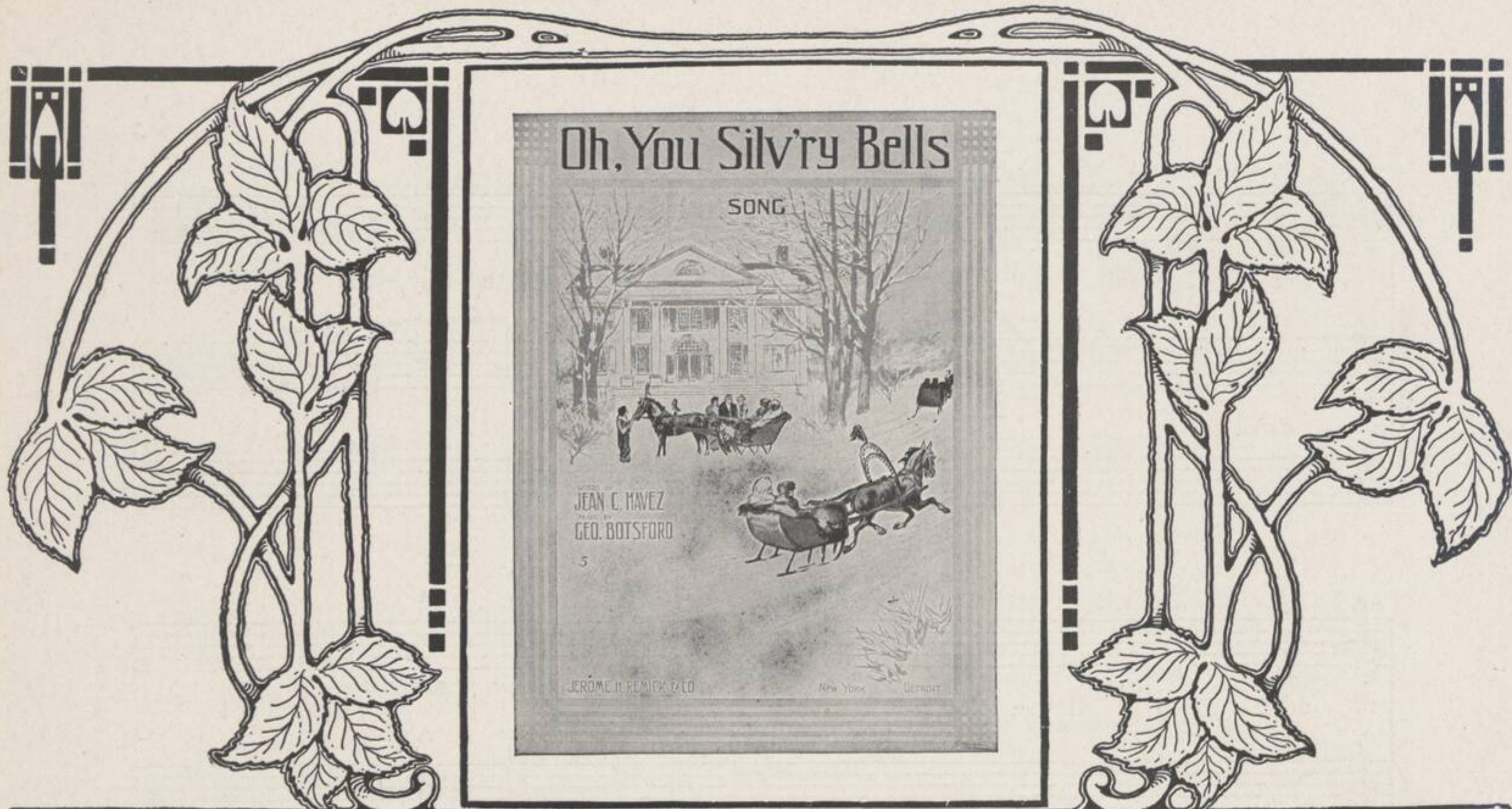
f

can't, (Too bad!) 'Till they kill that rag - gy, drag - gy, jag - gy,

marcato

wig - gle - wag - gy, shag - gy Bear. Bear.

D.S.



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Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Oh You Silvery Bells (Jingle Bells)

Words by
JEAN C. HAVES
CHORUS
Music by
GEORGE BOTSFORD

Jin - gle, jin - gle, jin - gle, jin - gle, Oh you silv'ry bells!

Sounds so grand, it beats the band When that sweet music swells.

Tales of love, the bells are ring ing, Thro' the hills and dells,

1 2
Listen to the sound, stick a round, stick a round, Oh you sil-very bells! bells!

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